

Gonzalo Díaz Yerro

*b-face*Day

for flute, bass clarinet in Bb, vibraphone, piano, violin, viola and violoncello

b-faceDay 1

(today is ...)

gonzalo diaz yerro (2017)

♩=130

Flute
aeolian sound
mf
3
pizz.
sfz

Bass Clarinet in Bb
frull. only air
mf
slap tongue
sfz

Vibraphone
playing and speaking at the same time (as high as possible, even with falsetto, just with an approximate pitch)
a ya ya ya ya ya ya ya
f

Piano
ff

Violin
♩=130
molto s.p.
ff
sfz

Viola
Overpressure behind the bridge
sf
mp
sfz

Violoncello
Overpressure behind the bridge
sf
mp
sfz

Fl. *frull.* *ff* *whistle tones* *pp*

B. Cl. *ord.* *ff* *multiphonic* *p*

Vib. *Arco* *p* *Ped.*

Pno. *ff* *Inside* *scratching* *pp* *l.v.* *Ped.* *Scratch the string with a single fingernail towards the hammer*

Vln. *ord.* *gliss.* *p* *5* *3*

Vla. *sul C* *non regular gliss., harmonics* *mp*

Vc. *sul G* *gliss.* *gliss. (as high as possible)* *mp*

6

Fl.

tongue ram

aeolian

sfz

pp

B. Cl.

pp

ppp

pp

Vib.

ord.

(playing and speaking at the same time as high as possible, no falsetto)

b b b b b b b b

f

arco

and singing with wide vib.

whispering

pp

day

Red.

Pno.

pp

Inside

scratching

ppp

l.v.

Red.

Vln.

irregular trem.

fast

medium

mf

p

pizz.

pp

Vla.

c.l.b.

mp

sfz

Vc.

sfz

p

3

b-faceDay 2 (like the likes)

Trasposed SCORE

gonzalo diaz yerro (2017)

♩=70

key clicks (without real pitch)

Flute *p*

Bass Clarinet in Bb *stacc. p*

Vibraphone *p* *playing and speaking at the same time (approximate pitch)*
ta ta ta ta ta ta ta ta ta ta ta ta ta ta *sim.*

Piano *p* *pp* *muted** *l.v.*

Violin *spicc pp*

Viola

Violoncello

(*= Press upon the string with one finger of the r.h. while playing the note on the keyboard with the l.h.)

4

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

spicc 6 *pp*

sul C
jeté
gliss.
mp *pp*

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) staff begins with a measure number '4' and contains a complex melodic line with numerous triplets and slurs. The Bass Clarinet (B. Cl.) staff follows with a similar rhythmic pattern of triplets. The Vibraphone (Vib.) staff has a steady eighth-note accompaniment with triplets. The Piano (Pno.) staff is divided into two parts, with the right hand playing a melodic line and the left hand providing harmonic support. The Violin (Vln.) staff plays a rhythmic pattern of eighth notes with triplets. The Viola (Vla.) staff is mostly silent, with a sixteenth-note figure starting in the second measure, marked 'spicc' and 'pp'. The Violoncello (Vc.) staff is also mostly silent, with a 'sul C jeté' figure in the final measure, marked 'mp' and 'pp'.



7

Fl. *pp* *p* *sfz* *jet whistle*

B. Cl. 3 3 3 3 3

Vib. *only playing* *ff* 3

Pno. *f* *ppp* Ped.

Vln. 3 3 3 3 3 3 3 3

Vla. 6 6 6

Vc. *sul G* *jeté* *ghiss.* *mp* *pp* *sfz*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vla.), with a Violoncello (Vc.) staff at the bottom. The Flute part starts with a triplet of eighth notes, followed by a series of notes with dynamic markings *pp*, *p*, and *sfz*. A wavy line above the staff is labeled 'bisbigl.' and 'jet whistle'. The Bass Clarinet part consists of a continuous triplet of eighth notes. The Vibraphone part has a triplet of eighth notes marked *ff* and the instruction 'only playing'. The Piano part features a triplet of eighth notes marked *f* and a triplet of eighth notes marked *ppp*. The Violin and Viola parts play a rhythmic pattern of eighth notes, with triplets and sextuplets. The Violoncello part includes a triplet of eighth notes marked *mp*, a triplet of eighth notes marked *pp*, and a triplet of eighth notes marked *sfz*. The instruction 'sul G' is written above the first triplet, and 'jeté' is written above the second triplet. The word 'ghiss.' is written above the notes of the second triplet. A 'Ped.' marking is present at the end of the piano part.

b-faceDay 3 (gif I)

Trasposed SCORE

♩=50

gonzalo diaz yerro (2017)

The score is for a piece titled "b-faceDay 3 (gif I)" by Gonzalo Diaz Yerro (2017). It is a transposed score in 4/4 time with a tempo of ♩=50. The instrumentation includes Flute, Bass Clarinet in Bb, Vibraphone, Piano, Violin, Viola, and Violoncello. The score is divided into three measures. The Flute part begins with an "aeolian" section marked "rfz" and "mp", featuring a triplet of eighth notes and a glissando. The Bass Clarinet part starts with a tremolo (tr) and a triplet of eighth notes, marked "pp". The Vibraphone part has a triplet of eighth notes marked "p" with the instruction "playing and whispering". The Piano part features a triplet of eighth notes marked "pp" and a section marked "without ped." with a dynamic of "mf". The Violin part includes a section marked "sord." and "p" with a triplet of eighth notes, and a section marked "(trem. irreg. medium)" and "p". The Viola part starts with a section marked "m.s.p." and "rfz", followed by a glissando and a section marked "p". The Violoncello part begins with a section marked "sord. c.l.b." and "pp", featuring a triplet of eighth notes, followed by sections marked "mp" and "pp".

Flute
Bass Clarinet in Bb
Vibraphone
Piano
Violin
Viola
Violoncello

aeolian ord.
gliss.
rfz mp p
tr
frull.
gliss.
pp
playing and whispering
p Cum-ple ha birth__
pp 5
without ped.
mf p
♩=50
sord.
p 3 (trem. irreg. medium)
p 3
m.s.p. s.t.
gliss.
rfz p
sord. c.l.b.
pp 3 mp pp 3 6 mp

5

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

pp

tr

b

pp

only whispering

p

gliss.

nos nos nos nos

playing and singing

arco

mf

fe

ord.

playing and singing

mf

ord.

falsetto

liz

8va

mf

pp

mf

pp

mf

p

pp

mf

p

mf

mp

mp

pp

ppp

gliss.

p

mf

m.s.t.

pp

gliss.

s.p.

pizz.

arco c.l.b.

pp

mp

pp

ord.

aeolian

gliss.

pp

mp

b-faceDay 4 (scroll)

Tranposed SCORE

♩ = 90

gonzalo diaz yerro (2017)

Flute
8va
3 sfz
3 sfz
3 sfz
pp
3 sfz

Bass Clarinet in Bb
3 sfz
3 sfz
3 sfz
pp
3 sfz

Vibraphone
playing and screaming
3 sfz
3 sfz
3 sfz
playing and whispering
pp
3 sfz
playing and screaming
3 sfz

se ki ta
si ko
pa na
ne
sa lo nu

Piano
una corda
ppp
5
8va

Violin
always double stops, resulting notes as close as possible
♩ = 90
sul E, A
very slow gliss.
brutal
ppp
as high as possible
very slow gliss.
3 sfz ppp
3 sfz ppp
3 sfz ppp
gliss.
3 sfz ppp
3 sfz ppp
keep moving the l.h. very slowly during the silence

Viola
sul A, D
ppp
as high as possible
very slow gliss.
3 sfz ppp
3 sfz ppp
3 sfz ppp
gliss.
3 sfz ppp
3 sfz ppp
keep moving the l.h. very slowly during the silence

Violoncello
sul A, D
ppp
as high as possible
very slow gliss.
3 sfz ppp
3 sfz ppp
3 sfz ppp
gliss.
3 sfz ppp
3 sfz ppp
keep moving the l.h. very slowly during the silence

Fl. *pitch + air ord.*
pp \longleftarrow *sfz*
pizz.

B. Cl. *pitch + air ord.*
pp \longleftarrow *sfz*
slap tongue

Vib. *voice: only air, no real pitch.* *pp* \longleftarrow *sfz*
voice screaming + playing
arco playing + whispering
schhhh - ka
mmm
nu
only screaming: as high as possible, with falsetto

Pno.

Vln. *gliss.* *molto sul pont.* *gliss.* *ord.* *gliss.*
ppp *sfz ppp* *fff* *mp* *ppp* *sfz ppp* *sfz*

Vla. *gliss.* *molto sul pont.* *gliss.* *ord.* *gliss.*
ppp *sfz ppp* *fff* *mp* *ppp* *sfz ppp* *sfz*

Vc. *gliss.* *molto sul pont.* *gliss.* *ord.* *gliss.*
ppp *sfz ppp* *fff* *mp* *ppp* *sfz ppp* *sfz*

b-face Day 5
(gif II)

Transposed SCORE

♩ = 135

gonzalo diaz yerro (2017)

The score is for a piece titled "b-face Day 5 (gif II)" by Gonzalo Diaz Yerro (2017). It is a transposed score in 4/8 time with a tempo of 135 beats per minute. The score includes parts for Flute, Clarinet (B-flat), Vibraphone, Piano, Violin, Viola, and Violoncello. The Vibraphone part includes lyrics: "Sec_ gü tū tū tu_ tu tu ri ti tä tu tū ti te ta di de_ da tu tū dü dü da da da de da da da tu". The score features various dynamics such as *mp*, *p*, *f*, *pp*, and *ppp*, along with articulation like *sord.* and *Ped.* (pedal). There are also performance instructions like "playing and speaking" for the Vibraphone. The score is divided into measures, with some measures containing triplets and eighth notes.

