

Tilos de Moya

Gonzalo Díaz Yerro

♩ = 100

The score is for five instruments: Flauta, Oboe, Clarinete en Sib, Trompa en F, and Fagot. The music is in 4/4 time and consists of 8 measures. The Flauta, Oboe, and Clarinete en Sib parts feature complex rhythmic patterns with many beamed notes. The Flauta and Oboe parts start with a fortissimo (*f*) dynamic and gradually decrease to a piano (*p*) dynamic, with a *frull.* (trill) marking at the beginning. The Clarinete en Sib part starts piano (*p*) and increases to a mezzo-forte (*mf*) dynamic, also featuring a *frull.* marking. The Trompa en F part begins with a fortissimo-piano (*fp*) dynamic, marked *bouché*, and ends with a glissando (*gliss.*) and a fermata. The Fagot part starts piano (*p*) and increases to mezzo-forte (*mf*), featuring several triplet markings (*3*) and a *frull.* marking.

2

Fl. *f dim. p p*

Ob. *f dim. p p*

Cl. *p cresc. mf p*

Hn. *fp p gliss.*

Bsn. *ord. p 3 cresc. 3 3 3 3 mf p 3 cresc. 3 3 3 3 mf*

Detailed description: This page of a musical score features five staves for woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts begin with a triplet of eighth notes marked *f* and *dim.*, transitioning to a *p* dynamic. The Clarinet (Cl.) part starts with a triplet of eighth notes marked *p* and *cresc.*, reaching *mf* before returning to *p*. The Horn (Hn.) part features a glissando starting with a fortissimo (*fp*) dynamic and ending with a piano (*p*) dynamic. The Bassoon (Bsn.) part is marked *ord.* and consists of a series of triplets of eighth notes, starting with *p* and *cresc.* to *mf*, then returning to *p* and *cresc.* to *mf*. The score is divided into two systems by a vertical bar line, with a 3/4 time signature change occurring at the bar line. The piece concludes in 4/4 time.

5

Fl. *mp*

Ob. *mp*

Cl. *ord.* *mp*

Hn. *frull.* *p* *mf* *gliss.*

Bsn. *mp* 3 3 3 3 3 3

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Flute part begins with a measure number '5' and plays a melodic line with a *mp* dynamic. The Oboe part also starts at measure 5 and plays a similar melodic line with a *mp* dynamic. The Clarinet part is marked *ord.* and plays a rhythmic accompaniment of eighth notes with a *mp* dynamic. The Horn part starts with a *frull.* (flourish) marked with a '+' sign, playing a sustained chord that transitions from *p* to *mf* and includes a *gliss.* (glissando) effect. The Bassoon part plays a rhythmic accompaniment of eighth notes, marked with a *mp* dynamic and featuring six triplet markings (indicated by '3' below the notes).

6 *ord.*
Fl. *p* *pp* *ff*

Ob. *p* *pp* *ff*

Cl. *p* *pp* *ff*

Hn. *half stopped* *pp* *f*

Bsn. *p* *pp*

8 4/4

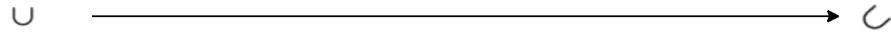
Detailed description: This page of a musical score features five staves for woodwind instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts consist of continuous eighth-note passages, each divided into three measures with dynamic markings of *p*, *pp*, and *ff*. The Horn (Hn.) part begins with a *half stopped* instruction and a *pp* dynamic, followed by a long note that transitions to *f* in the final measure. The Bassoon (Bsn.) part features triplet eighth-note patterns in the first two measures, marked *p* and *pp* respectively, followed by a rest. The score is set in 4/4 time, with a rehearsal mark at measure 8.

Teilos de Moya- g.diaz yerro

*aeolian sound
(flute rolled outwards)*

rit. ♩ = 70

A



8

Fl. *p* *pp* *(aeolian)* *ord.* *fp*

Ob.

Cl. *ord.* *p* *pp* *air sounds* *ord.* *fp*

Hn.

Bsn.

11

Fl. *gliss.* *p* *whistle tones* *poco vib.* *molto vib.*

Ob. *fp*

Cl. *gliss.*

Hn. *ord.* *fp* *hand gliss.*

Bsn. *ord.* *poco vib.* *senza vib.* *fp*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Horn and Bassoon. The key signature has one sharp (F#). The piece is marked with a rehearsal sign '11' at the beginning. The Flute part features a glissando and a long note with a 'whistle tones' effect, marked *p*. The Oboe part has a *fp* dynamic and a vibrato that increases from *poco vib.* to *molto vib.*. The Clarinet part has a glissando. The Horn part has an *ord.* (order) marking, a *fp* dynamic, and a *hand gliss.* (hand glissando). The Bassoon part has an *ord.* marking, a vibrato that decreases from *poco vib.* to *senza vib.* (no vibrato), and a *fp* dynamic. The score is divided into measures by vertical bar lines.

17 ♩ = 100

Fl. *frull.*
f *dim.* *p*

Ob. *f* *dim.* *p*
fp
molto vib → non vib.

Cl. *frull.*
p *cresc.* *mf*

Hn. *bouché*
fp
hand gliss.

Bsn. *frull.*
p *cresc.* *mf*

Teilos de Moya- g.diaz yerro

8

21

Fl. *f*

Ob. *f* *frull.* *tr* *p*

Cl. *f*

Hn. *frull.* *+* *fp* *gliss.*

Bsn. *ord.* *f* *3* *3* *3* *3* *3* *3* *frull.* *p*

Detailed description: This page of a musical score, numbered 8 at the top left, contains five staves for woodwind instruments. The Flute (Fl.) staff begins at measure 21 with a forte (*f*) dynamic and features a complex melodic line with many beamed sixteenth notes. The Oboe (Ob.) staff also starts at measure 21 with a forte (*f*) dynamic, mirroring the flute's texture, and concludes with a trill (*tr*) and a piano (*p*) dynamic. The Clarinet (Cl.) staff begins with a forte (*f*) dynamic and plays a rhythmic accompaniment of beamed sixteenth notes. The Horn (Hn.) staff starts with a fortissimo (*fp*) dynamic, includes a flourish (*frull.*) and a glissando (*gliss.*) marking. The Bassoon (Bsn.) staff begins with a forte (*f*) dynamic and features a series of triplets (*3*) and a flourish (*frull.*) ending on a piano (*p*) dynamic. The score is written in a key with one flat and a 3/4 time signature.

22

Fl.

Ob.

Cl.

Hn.

Bsn.

ord.

pp

ord.

pp

ord.

pp

half stopped

frull.

fp

gliss.

f

Teilos de Moya- g.diaz yerro

10

26 **B**

Fl.

Flute staff with musical notation. It begins with a rest, followed by a phrase marked *ff*. After a bar line, there is a phrase marked *pp* that transitions to a phrase marked *f*. The final phrase is marked *frull.* and includes a dynamic accent (>). The staff is in treble clef with a key signature of one flat.

Ob.

Oboe staff with musical notation. It begins with a rest, followed by a phrase marked *ff*. After a bar line, there is a phrase marked *pp* that transitions to a phrase marked *f*. The staff is in treble clef with a key signature of one flat.

Cl.

Clarinet staff with musical notation. It begins with a rest, followed by a phrase marked *ff*. After a bar line, there is a phrase marked *pp* that transitions to a phrase marked *f*. The final phrase is marked *frull.* and includes a dynamic accent (>). The staff is in treble clef with a key signature of one sharp.

Hn.

Horn staff with musical notation, showing rests in both measures.

Bsn.

Bassoon staff with musical notation, showing rests in both measures.

Teilos de Moya- g.diaz yerro

♩ = 70

28 *ord.*
p

frull.
f *p* *pp*

aeolian
p

p

f *p* *pp*

frull.
f *p* *pp*

ord. *frull.*
fp *f*

gliss.

ord.
fp *f*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time with a tempo of 70 beats per minute. The key signature is B-flat major. The page number is 11. The Flute part starts at measure 28 with a dynamic of *p* and a marking *ord.* It features a melodic line with slurs and accents. The Oboe part also starts at measure 28 with a dynamic of *p*. The Clarinet part starts at measure 28 with a dynamic of *p*. The Horn part has a melodic line starting at measure 28 with a dynamic of *fp* and a marking *ord.*, followed by a glissando and a dynamic of *f*. The Bassoon part has a melodic line starting at measure 28 with a dynamic of *fp* and a marking *ord.*, followed by a dynamic of *f*. The Flute, Oboe, and Clarinet parts have a *frull.* (trill) section starting at measure 31, with dynamics of *f*, *p*, and *pp* respectively. The Flute part has a *aeolian* section starting at measure 34 with a dynamic of *p*. The Horn and Bassoon parts have long horizontal lines with circles at the end, indicating sustained notes or glissandos.

Teilos de Moya- g.diaz yerro

12

33

Fl.

Ob.

Cl.

Hn.

Bsn.

ord. → *aeolian sound*

air sounds

ord. → *airy*

p *pp* *ppp* *mp* *p* *pp*

Teilos de Moya- g.diaz yerro

14

41 **C** ord. = 50

Fl. *mp* *f* *f* jet

Ob. *mp*

Cl. ord. *mp*

Hn. ord. *fp*

Bsn. ord. *mp* 3 3 3 3 3 3 *poco vib.* *pp* *molto vib.* *pp*

D

47

Fl. *f*

Ob. *staccatissimo*
p *f* *p*

Cl. *staccatissimo*
p *f* *p*

Hn. *staccatissimo*
open → close close → open
p *f* *p*

Bsn. *senza vib.*
pp

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The page is numbered 47 at the top left and 15 at the top right. A section marker 'D' is enclosed in a box at the top center. The Flute part begins with a dynamic marking of *f* and has a whole rest for the remainder of the page. The Oboe and Clarinet parts feature *staccatissimo* markings and dynamic markings of *p*, *f*, and *p* across two measures. The Horn part also features *staccatissimo* markings and dynamic markings of *p*, *f*, and *p*. Above the Horn staff, there are two arrows indicating 'open' to 'close' and 'close' to 'open' techniques. The Bassoon part starts with a *senza vib.* marking and a *pp* dynamic marking, followed by a whole rest. The score is written on five staves, each with a treble clef except for the Bassoon which has a bass clef.

16

staccatissimo

52

Fl.

Ob.

Cl.

Hn.

Bsn.

The musical score is divided into three measures. The Flute (Fl.) part begins with a rest in the first measure, followed by a staccatissimo figure in the second and third measures. The Oboe (Ob.) part plays the staccatissimo figure in the first two measures and rests in the third. The Clarinet (Cl.) part plays the staccatissimo figure in the second and third measures, with a rest in the first. The Horn (Hn.) part plays the staccatissimo figure in the first two measures, with an 'open' to 'close' valve change indicated by an arrow above the staff, and rests in the third. The Bassoon (Bsn.) part plays the staccatissimo figure in the second and third measures, with a rest in the first. All staccatissimo figures are marked with *p*, *f*, and *p* dynamics and include a series of dots above the notes.

55

Fl. *p* *f* *p* *p* *f* *p* *fp* *ord.*

Ob. *p* *f* *p*

Cl. *p* *f* *p* *p* *f* *p* *fp* *ord.*

Hn.

Bsn. *p* *f* *p*

Teilos de Moya- g.diaz yerro

18

59

Fl. *gliss.* *whistle tones* *p*

Ob. *molto vib* *senza vib.* *fp*

Cl. *gliss.*

Hn. *ord.* *fp* *gliss. hand*

Bsn. *ord.* *poco vib.* *senza vib.* *fp*

65 **F** ♩ = 60

Fl. *tongue ram*

Ob.

Cl. *air sounds* *slap tongue*

Hn.

Bsn. *molto vib.* *senza vib.*

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked as ♩ = 60. The piece begins at measure 65 with a forte (F) dynamic. The Flute part features a 'tongue ram' effect in the final measures, with dynamics ranging from forte (f) to mezzo-forte (mf). The Clarinet part is characterized by 'air sounds' and 'slap tongue' effects, with dynamics ranging from piano (p) to pianissimo (ppp) and mezzo-piano (mp). The Bassoon part is marked 'molto vib.' (molto vibrato) in the first half and 'senza vib.' (senza vibrato) in the second half, with dynamics ranging from pianissimo (pp). The Oboe and Horn parts are mostly silent, indicated by rests.

Teilos de Moya- g.diaz yerro

20

71 **G** ♩ = 70

Fl. *ord. staccatissimo*
p — *f* — *p*

Ob. *staccatissimo*
p — *f* — *p*

Cl. *ord. staccatissimo*
p — *f* — *p*

Hn. *close* → *open*
p — *f* — *p*

Bsn.

74

Fl. *p* *f* *p* *p* *f* *p*

Ob. *p* *f* *p* *p* *f* *p*

Cl. *p* *f* *p* *p* *f* *p*

Hn. open → close *p* *f* *p* close → open *p* *f* *p* open → close *p* *f* *p*

Bsn. *staccatissimo* *p* *f* *p* *p* *f* *p*

Detailed description: This musical score page, numbered 74, features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a rest in the first measure, followed by a dynamic contour of *p* (piano), *f* (forte), and *p* in the second and third measures. The Oboe, Clarinet, and Bassoon parts all play a single note in the first measure, with dynamics *p*, *f*, and *p* respectively. The Horn part also plays a single note in the first measure, with dynamics *p*, *f*, and *p*, and includes an 'open' to 'close' valve instruction with an arrow pointing right. In the second measure, the Horn part plays a single note with dynamics *p*, *f*, and *p*, and includes a 'close' to 'open' valve instruction with an arrow pointing right. In the third measure, the Horn part plays a single note with dynamics *p*, *f*, and *p*, and includes an 'open' to 'close' valve instruction with an arrow pointing right. The Bassoon part plays a single note in the first and second measures, with dynamics *p*, *f*, and *p*, and is marked *staccatissimo*. The Flute part has a rest in the third measure. The Oboe part has a rest in the third measure. The Clarinet part has a rest in the third measure. The Horn part has a rest in the third measure. The Bassoon part has a rest in the third measure.

Teilos de Moya- g.diaz yerro

22

77

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

close open

Detailed description: This is a page of a musical score for woodwinds, numbered 22. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Clarinet parts have a measure number '77' at the beginning. The Flute and Clarinet parts play a melodic line with dynamics *p*, *f*, and *p*. The Oboe and Bassoon parts play a similar melodic line. The Horn part has a dynamic *p* and a 'close' to 'open' instruction with an arrow. The score is divided into three measures by vertical bar lines. The first measure contains the main melodic material. The second measure is mostly rests, with some woodwinds playing a sustained note. The third measure contains a final sustained note for each instrument.

H *accel.* ♩ = 80

frull.

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *frull.* *mf* *dim.* *p*

Hn. *bouché* *gliss.* *fp* *tr*

Bsn. *mf* *3* *dim.* *3* *3* *3* *p*

♩ = 110

Teilos de Moya- g.diaz yerro

24

81

Fl. *ord.* *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *ord.* *f* *dim.* *p*

Hn. *half stopped* *fp* *gliss.*

Bsn. *ord.* *f* *dim.* *p* *3* *3* *3* *3* *3* *p* *3*

Detailed description: This page of a musical score contains five staves for woodwind instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are marked with 'ord.' and feature a dynamic range from fortissimo (f) to piano (p), with a decrescendo (dim.) in the middle. The Flute and Oboe parts include slurs and accents. The Clarinet part also has slurs and accents. The Horn (Hn.) part is marked 'half stopped' and 'fp', with a glissando (gliss.) indicated. The Bassoon part features triplets (3) and a decrescendo (dim.) leading to a piano (p) section with triplets (3) and a final triplet (p 3). The score is in 4/4 time and includes a rehearsal mark '81'.