

Diversidad

Score in C

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$\left(\frac{4}{4}\right)$ ♩ = 55

Flute
English Horn
Bass Clarinet in B \flat
Vibraphone
Piano
Violin
Viola
Violoncello

aeolian sound
(flute rolled outwards)

ord.

mp
p
p
pp
ppp
p
mp
mp
mp
irregular trem. (fast)

very soft mallets
espress. cantabile
ped.
5
3
motor off

Inside
slow scratching along the string getting away from the keyboard
keyboard
8^{va}
3
ppp
p

molto sul tasto
poco sul pont.

2

8

A

Fl.

Eng. Hn.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

p *f* *pp*

p

8va

molto sul tasto

f *pp*

espress.
col legno
mf

13

Fl. *espress. pizz. mp*

Eng. Hn.

B. Cl. *slap tongue mf* *ord. pp*

Vib.

Pno. *pp* *mf* *pp* *p* *3* *Red.*

Vln. *mp* *fast irregular trem.* *slow irregular trem.* *non trem. non vib.* *pp* *p*

Vla.

Vc. *espress. pizz. p*

Detailed description: This page of a musical score, numbered 13, features seven staves for different instruments. The Flute (Fl.) staff begins with a rest and then plays a melodic line starting at measure 13, marked *espress. pizz. mp*, with triplet markings. The English Horn (Eng. Hn.) staff is silent. The Bass Clarinet (B. Cl.) staff has a *slap tongue* effect in measure 13, marked *mf*, followed by a triplet and then a sustained note marked *ord. pp*. The Vibraphone (Vib.) staff is silent. The Piano (Pno.) staff has a complex accompaniment with chords and arpeggios, marked *pp*, *mf*, *pp*, and *p*, including a triplet and a *Red.* (pedal) marking. The Violin (Vln.) staff starts with a *mp* note, followed by *fast irregular trem.* and *slow irregular trem.* markings, and ends with a long note marked *pp* and *p*. The Viola (Vla.) staff is silent. The Cello (Vc.) staff is silent until measure 14, where it begins with *espress. pizz. p*.

B

Fl. *aeolian* *mp* *whistle tones* *p*

Eng. Hn. *espress.* *mp* *3* *3* *3*

B. Cl.

Vib. *mf* *pp* *Red.*

Pno. *una corda* *ppp* *8va* *3* *3*

Vln. *sul A* *irregular gliss., harmonics* *p*

Vla. *ord sul G* *irregular gliss., harmonics* *p*

Vc. *arco* *molto sul tasto* *non vib.*

22

Fl.

Eng. Hn. *p* *mf* *pp* poco vib. → molto vib → non vib.

B. Cl.

Vib.

Pno. *8va* *Red.*

Vln. *sord.* *f* *mp* *8va*

Vla. *sord.* *f*

Vc. *mp*

Detailed description of the musical score: This page contains the musical score for measures 22 through 27. The instruments are Flute (Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part is mostly silent. The English Horn plays a melodic line with dynamics *p*, *mf*, and *pp*, and includes vibrato markings: *poco vib.*, *molto vib*, and *non vib.*. The Bass Clarinet is silent. The Vibraphone has a few notes with a triplet. The Piano has a melodic line in the right hand and a bass line in the left hand, with an *8va* marking and a *Red.* (Reduction) marking. The Violin and Viola have a *sord.* (sordina) marking and a *f* (forte) dynamic, with a *mp* (mezzo-piano) dynamic for the Violin. The Viola has a *f* dynamic and a *8va* marking. The Cello has a long note with a *mp* dynamic. Vertical dashed lines separate the measures.

29

Fl. *ord.* *p*

Eng. Hn. *p* [3]

B. Cl. *f* *p*

Vib. *mp* 3 5 3

Pno. *tre corde* *p* *f* 1/2 Ped.

Vln. *irregular trem. (fast)* + micro gliss. (=irregular vib.) *pp*

Vla. *mp* *irregular trem. (fast)* *non trem.*

Vc. *spiccato* *p* *sul C* *jeté* *gliss.* *mp* *pp* *sul G* *jeté* *gliss.* *mp* *pp*

Detailed description: This page of a musical score, numbered 6, contains measures 29 through 32. The ensemble includes Flute (Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with an 'ord.' (order) marking and a dynamic of *p*. The English Horn and Bass Clarinet have melodic lines with dynamics of *p* and *f* respectively. The Vibraphone plays a rhythmic pattern with dynamics of *mp* and triplet markings. The Piano part is marked 'tre corde' and includes a *p* dynamic and a half-pedal ('1/2 Ped.') instruction. The Violin and Viola parts are characterized by 'irregular trem. (fast)' and 'micro gliss. (=irregular vib.)' markings, with dynamics ranging from *mp* to *pp*. The Viola part also includes a 'non trem.' marking. The Violoncello part features 'spiccato' and 'gliss.' markings, with dynamics of *p*, *mp*, and *pp*, and specific techniques like 'sul C jeté' and 'sul G jeté'.

33

Fl. *acolian* *pp* *gliss.* **D**

Eng. Hn.

B. Cl. *subtones* *pp* *pp* *pp* *pp* *pp*

Vib. *arco (slow bowing)* *p* *p* *ped.*

Pno.

Vln. *non trem.* *senza sord.*

Vla. *senza sord.* *pp*

Vc.

a piacere
(play very free)

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Play 3 times.
If you finish,
start the next module

8

46 **E** aeolian
Fl. *mf* *mp* *p* *f* *p* *f* *p*
pizz. 3
frull. *p* *f* *p* *f* *p*
tongue ram
ord.

Eng. Hn. *mp*
espress.
3

B. Cl. *p* *mf* *mp* *mf*
slap tongue
frull. *mf*

Vib. *p* *mp*
mallets
arco *p* *mp*
5
3

Pno. *mp* *pp* *ppp* *p* *ppp* *ppp* *p*
Inside (keyboard)
8va
8va
1/2 Led.
15ma
Led.
Led.

Vln. *mp* *p*
1st time: col legno
2nd: pizz.
3rd: arco spiccato
ord. *pp* *ppp* *p* *ppp* *p*
molto sul tasto

Vla. *pp*
micro gliss. (irregular)
gliss.

Vc. *mp* *pp* *mp* *p*
sul C
jeté
gliss.
3
3
3
3

Play 2 times.
If you finish,
wait until all are done
and then play "G" together

47 **F** W.T. *aeolian*

Fl. *p* poco vib. —————> molto vib. —————> non vib. *gliss.*

Eng. Hn. *pp* —————> *mp* *aery sounds* 3 *p*

B. Cl. *pp* *subtone* *frull.* *p* *gliss.* *pp*

Vib. arco *mp* *p* *mp* *pp* *mallets*

Pno. *una corda* *p* *8va* *8va* 3 *pp*

Vln. arco *irregular gliss., harmonics* *p*

Vla. *p* *sul pont.* *micro gliss. (irregular)* *sul tasto* *fast irregular trem.* *slow irregular trem.*

Vc. *ord.* *sul G* *irregular gliss., harmonics* *p*

48 **G**

Fl. *mp* ord. *mp* *aeolian*

Eng. Hn. ord. molto vib. *mp* non vib.

B. Cl. *pp* subtone

Vib. *p* *pp* arco

Pno. *mp* *pp* *Red.* *Red.* *8va* *tre corde*

Vln. *mp*

Vla. *p* col legno *ppp*

Vc. *mf* fast irregular trem. *molto sul pont.* *molto sul tasto* *slow irregular trem.*